LAKE SAMMAMISH STATE PARK DESIGN COMPETITION

Influenced by forces ranging from ancient seismic events to more recent human activity, Lake Sammamish State Park has a rich history and remains a refuge of green between the edge of urbanization and the shore of the lake. The park’s 312 acres hold a wide variety of landscapes—frosted expanses of beach to meandering streams and wetland areas, from forested hillsides to open meadows and lawns. This varied landscape has been used as a gathering place for centuries; native tribes used the site for the annual potlatch, settlers farmed the fertile land and raised dairy cattle. Today the park is used for both active and passive recreational pursuits.

The Lake Sammamish Architectural Design Competition calls for the conceptual development of five potential public recreation facilities within the boundary of the park: an Indoor Soccer Center, Boathouse, Waterfront Activity Center, Bath House and Boardwalk and Retreat Center.

Patano+Hafermann Architects have met the challenge of introducing new buildings and programs into Lake Sammamish State Park. We believe that the essential nature of the park should not be compromised, but used as the foundation for interpreting the site. Three conceptual elements: MARKERS, PATHS and WAVES serve as guides to establish order and create connections between the individual buildings and the park as a whole. The buildings emerge to translate the elemental qualities of Lake Sammamish State Park into a tangible experience.
**Connectivity**

- **Markers**: Repetitive elements in the vertical plane provide direction and wayfinding, signify gathering places, entry points and vistas.

- **Paths**: Movement in the horizontal plane connects buildings and activities.

- **Waves**: Sheltering overhead plane, building roof forms.
waves running along the shore
a bridge between meadow and forest